

CURRICULUM VITAE

Laura Madeline Wiseman

English Department
202 Andrews Hall
University of Nebraska-Lincoln
Lincoln, NE, 68588-0333
madeline@bigred.unl.edu

3065 Colby Street
Lincoln, Nebraska 68505
402.217.5811
madeline@waglerdesigns.com
www.lauramadelinewiseman.com

EDUCATION

- Ph.D. English, University of Nebraska, Lincoln (May 2011, *anticipated*)
Creative Dissertation in Poetry
Dissertation Committee—Dr. Hilda Raz, Dr. Joy Castro, Dr. Amelia de la luz Montes,
Dr. Barbara DiBernard, Dr. Carole Levin
- M.A. Women's Studies with a certificate in College Teaching, University of Arizona (May 2004)
Masters Thesis—*Written on the Writing: Writing Feminist Tales*
Masters Committee—Dr. Elizabeth Lapovsky Kennedy, Dr. Kari McBride, Dr. Sandra Soto
- B.S. English Literature and Women's Studies, Iowa State University (May 2002)
Honors Program and Distinctions
Senior Thesis—*Body Matters*
Study/Work Abroad Semester, University of Technology, Sydney Australia (2002)
Study Abroad Semester, University of Wales, Swansea (2000)

SPECIALIZATIONS

Creative Writing, Poetry, Non-fiction, Fiction
Twentieth and Twenty-first Century American Poetry
Women's Literature
LGBTQ Literature

PUBLICATIONS

Chapbooks:

Plastic Matches. Iowa: Iowa State University, 2002.

What They Wore on Their Feet. Iowa: Iowa State University, 2000.

Poetry:

- “My Imaginary Cock Dresses for Halloween” (#31), Clothing Anthology *Ragged Sky Press*, April 2009 (forthcoming)
- “My Imaginary Cock” (#17), *Bird Dog*, Issue 10, January 2009 (forthcoming)
- “My Imaginary Cock,” (#34) *Barn Owl Review*, 2009 (forthcoming)
- “Las Vegas Brand,” *On the Bus*, 2009 (forthcoming)
- “Thievery,” *Peeks & Valleys*, 2009 (forthcoming)
- “Newlywed,” *Confrontation: A Literary Journal*, 2009 (forthcoming)
- “Dead Girl Brand,” *Margie*, Vol. 7, Autumn 2009, (forthcoming)
- “*Salle de Pièce Molles* Collection: 92-06,” *Spillway*, Vol. 14, 2009 (forthcoming)
- “To the Student Who Said...,” *Blue Collar Review*, 2009 (forthcoming)
- “My Imaginary Cock Weeps for *Sybil*” (#21), *Los Angeles Review*, 2009 (forthcoming)
- “My Imaginary Cock” (#5), “My Imaginary Cock” (#6), “My imaginary cock” (#4), and “My Imaginary Cock (#7),” *Salt Flats Annual*, Spring 2009 (forthcoming)
- “To Bed in the 1870s (or *Tipping the Velvet*),” *Sonora Review*, #54, April 2009 (forthcoming)
- “Early Marriage,” *The Poetry of Relationships Anthology*, 2009 (forthcoming)
- “Cunt,” *Pearl: A Literary Magazine*, 41, 2009 (forthcoming)
- “My Imaginary Cock (#3),” and “My Imaginary Cock” (#7), *Zoland Poetry*, 2009 (forthcoming)
- “My Imaginary Cock (#3),” *The DuPage Review: A Journal of Art and Culture*, 2009 (forthcoming)
- “Post-WWII Curriculum Vita,” *Talking River*, 2009 (forthcoming)
- “Elevator Girls,” *The Penwood Review*, Fall 2009 (forthcoming)
- “How to Solve for Sister,” Anthology, Alicia Gaspar de Alba, Ed., 2009 (forthcoming)
- “El Paso Daily News,” *Crate*, 2009 (forthcoming)
- “Chihuahua,” *The Fiddlehead*, No. 237, Autumn 2008
- “Elevator Girl Brand,” *Mississippireview.com*, Vol. 14, No. 4, October 2008
- “My Imaginary Cock” (#2), *Connecticut River Review*, August 2008
- “Service,” *Blue Collar Review*, Vol. 11, Issue 4, Summer 2008
- “Ode to Cold,” *Peeks & Valleys*, Vol. 8, No. 3, 2008
- “My Imaginary Cock,” (#19) *Windy City Times*, June 25, 2008
- “First Kisses,” *The Fence*, Issue 9, 2008
- “Instructions for the Employee Uniform,” *Blue Collar Review*, Vol. 11, Issue 3, Spring 2008
- “Resignation” and “Juarez, Mexico,” *I-70 Review*, 4th Edition, 2007-2008
- “Anti-Sex Dreams,” *Karamu*, Vol. XXI, No. 1, Spring 2008
- “Becoming an Elevator Girl,” *Oracle: A Journal of the Literary Arts*, Vol.7, 2008
- “Saturday Morning,” *Yuan Yang*, 2008
- “This Night” and “Stomach,” *Erosha*, 2008
- “Indulgence,” and “Brewing Peach Tea,” *The Innisfree Poetry Journal*, 2008
- “Yearly,” *Georgetown Review*, 2008
- “The Long Con of 1862 (or *Fingersmith*),” *Quiddity*, Vol. 1, No. 1, Spring/Summer 2008
- “Aesop’s Morning Shift,” *Conceit Magazine*, Vol. 2, No. 14, May 2008
- “Aesop’s Day Job,” *Conceit Magazine*, Vol. 1, No. 12, March 2008
- “Bridal Hand,” *MO: Writings from the River*, Vol. 3, Issue 1, Spring 2008
- “Holiday Wash on Interstate 10,” *Blue Collar Review*, Vol. 11, Issue 2, Winter 2007-2008

- “domestic violence handbook” and “crisis line handbook,” *Free Lunch*, No. 38, Autumn 2007
- “This slaying took place in daylight,” *Broken Bridge Review*, Vol. 2, Aug/Sept 2007
- “Grammar Lessons,” *Third Wednesday*, 2007
- “amnesty international australia 02 August 2004” and “Unknown Unknowns,” *Poetry NZ*, #35, 2007
- “3 AM, Village Inn, El Paso, Texas,” *Permafrost: A Literary Journal*, Vol. 29, Summer 2007
- “at the press conference,” *Crate*, 2007
- “The Girl” and “Line,” *The Spoon River Poetry Review*, Vol. XXXII, No. 1, Winter/Spring 2007
- “Them,” *Black Rock & Sage*, 2007
- “Unknown Unknowns,” *Concho River Review*, Vol XX1, No.1, Spring 2007
- “Crisis Line Handbook #2,” *Common Ground Review*, Vol. 9, Issue 1, Spring/Summer 2007
- “Of Tricks” *Blue Collar Review*, Winter 2006-2007
- “On the Boat,” *Tar Wolf Review*, issue 6, Winter/Spring 2007
- “Atchison, Kansas, Digger’s Journal, 2005,” “Other Finds in Midwest Privy Holes 2005,” and “Yell Township, Digger’s Journal, Sunday November 13th, 2005,” *Wavelength*, Vol. 14, Spring 2007
- “On Another Death,” *Meat Journal*, Vol. 2.2, 2007
- “In Apartments,” *Red Cedar Review*, Vol. 42, 2007
- “how to move,” and “Brewing Peach Tea,” *Poetry Midwest*, #17, Winter 2006
- “30th Street,” *Celebration*, Issue 4, 2006
- “my dad emails me the following,” *Paper Street*, Fall 2006
- “Affair,” *Apple Valley Review*, Vol. 1. No. 2, Fall 2006
- “my mother emails me the following,” *Flint Hills Review*, Issue 11, 2006
- “Rebirth,” *21 Stars*, 2006
- “i let her do anything,” *The Fence*, Vol. 7, 2006
- “Bottle Digging,” *Diner*, Volume 6, 2006
- “Red Sky,” *Red Hawk Review*, 2006
- “Skewback,” *The Minnesota Review*, issue 65-66, 2006
- “all men are ass holes,” *The King’s English*, Issue No. 9, 2006
- “Bees,” “Resolution,” “On Another Death,” and “All of This,” *Artciencia*, Vol. 1, No. 3, 2006
- “Slick,” *LiNQ*, Vol.33/1, 2006
- “Don’t Call Me,” *Steam Ticket: A Third Coast Review*, Vol. 9, 2006
- “the girl with the sex,” and “the guy with the dick,” *Niederngasse*, Issue #80, 2006
- “Rung,” “Artist,” and “when he put the gun up his finger couldn’t let go,” *Arabesques Review*, Vol. 2, No. 1, 2006
- “Kore,” “Night Harvest,” and “She made glue animals,” *Empowerment4women*, Issue #11, 2006
- “Vantage,” *Niederngasse*, Issue #79, 2006
- “Behave!,” “Mother May I,” “The Accident,” “Do You Love Me,” “Birds,” and “Wormshead,” *Swans*, 2006
- “The First Time,” and “You Who,” *The New Verse News*, 2006
- “3%,” *Poetry Motel*, 2005
- “Mud,” and “Greased,” *The New Verse News*, 2005
- “Privy,” *The Comstock Review*, vol. 19 no. 1, Spring/Summer 2005
- “Summer Remains” and “she said fricken,” *Moondance*, Vol. 9 Edition 4, 2005
- “Sonora Desert,” “Mesquite,” and “Blackwash,” *a-pos-tro-phe*, Vol. 1 No. 4, 2005
- “A Whirlwind Professor by Day,” *Vs*, Issue 4, 2005

- “Sororal,” “Perigee,” and “Dinosaur National Monument,” *a-pos-tro-phe*, Vol. 1 No. 3, 2005
- “What They Wore on Their Feet,” *Iowa State University Women’s Studies Department Newsletter*, 2001
- “Tuesday in Late September,” and “Beautiful Thin Skin,” *Sketch*, Spring 2001
- “This Leaving,” and “My Boyfriend,” *Quantum Whatever*, Spring 2001
- “Sister,” *Quantum Whatever*, Fall 2000
- “California,” *Sketch*, Spring 2000
- “W...aking,” and “Shoes,” *Quantum Whatever*, Spring 1999
- “Window,” *Iowa Young Writers Association*, 1997
- “The Ones Who Left,” “Seeps,” “Sally Silences,” and “Tomorrow’s Make,” *Portal*, 1997
- “Child in Glass,” *Seventh Annual Des Moines National Poetry Festival Chapbook*, 1997
- “Child in Glass,” *Drake University and Schott Family Young Writers’ Conference Chapbook*, 1996
- “Black,” *Scroll*, 1995

Fiction:

- “To Starve to Die,” *Santa Fe Literary Review*, 2008
- “How to Measure Your Breast Size,” *Blackbird*, Vol. 6 No. 2, Fall 2007
- “To Fish Like A Girl,” *Fifth Wednesday Journal*, Issue I, Fall 2007
- “How to be a Bisexual,” *The Fence*, Vol. 8, 2007
- “How to be a Woman,” *Apocalypse*, Vol. 14, 2007
- “How to be a Woman,” *Pebble Lake Review*, Spring Issue 2007
- “How to be a Wife,” *Geist*, 63, Winter Issue 2007
- “The Distance is Within Really,” *13th Moon* vol. 19, 2005-2006
- “Asylums Incorporated,” *Dissections*, 2007
- “How to be a Wife,” *Kiss Machine*, # 13, Fall/Winter 2006
- “Named,” *Empowerment4women*, Issue #13, 2006
- “Feathers for Melinda,” *Clare*, 2006
- “I Could Not Stop for Death,” *Sage of Consciousness E-zine*, Vol. 2 Issue 2, 2006
- “Unknow This,” *Empowerment4women*, Issue #12, 2006
- “Sealed with a Kiss,” *Dispatch*, 1, Winter 2006
- “We’ve Arranged This Calm,” *a-pos-tro-phe*, Vol. II No. I, January/February 2006
- “Out with the Light,” *Nebula 2.4*, 2005
- “Patience is a Game You Play,” *Meowpower*, Vol. 1, Issue 3, 2005
- “Literary Pressure,” *Sage of Consciousness E-zine*, Vol. I Issue 3, 2005
- “A Spool of Thread,” *Verbsap*, October 2005
- “They Cannot Scare Me with Their Empty Spaces,” *The People’s Press, Familiar* 2005
- “Cinder’s Tale,” *Long Short Story*, June, 2005
- “Clodhoppers,” *r-kv-r-y: quarterly literary journal*, Vol. 1 No. 3, Spring/Summer 2005
- “A Wall of Sound,” *Verbsap*, May 2005
- “Nucleus,” *Driftwood: Writing and Art from the Kenai and Beyond* 2005
- “War Flames,” *Fiction International*, 37, 2004
- “Cause Unknown,” *Long Short Story*, December, 2004
- “Big Ears,” *Spire Magazine*, Fall 2004
- “Arriving In One Piece,” *42opus*, Volume 4.2, 2004
- “Body Matters,” *Flyway: A Literature Review*, Volume 8.3, Spring 2004

- "The Possible Length of Touch," *Colere*, Issue 4, 2004
"What Happened to the Ugly Step-Sisters," and "If There Were Feminist Plots, Fairy Tales
Might be Written Like This," *Empowerment4Women*, Issue #3, 2004
"A Simple Beauty," *Dacey Brown*, Winter Issue 2003-2004

Creative Non-Fiction:

- "Two Photos of Two Sisters Taken Two Decades Apart," *Words and Images of Belonging: An
Anthology*, Cynthia Brackett-Vincent and Carol Smallwood, Eds. 2009 (forthcoming)
"A Puddle, 1991" *My Little Red Book: My First Period*, 2009 (forthcoming)
"How to Kill Butterflies," *Grasslands Review* 27, Summer 2008
"There is Only Paper," *The Fence*, Issue 9, 2008
"Her Favorite Kind," *Tapestries, An Anthology*, Vol. 2, 2007
"The Only Way Out is Down," *The South Loop Review: Creative Nonfiction*, Vol. 9, 2006
"A Good Woman," and "On the Bus," *Empowerment4Women*, Issue #12, 2006
"Fairy Fountain," *Verbsap*, March 2006
"Fast-Forward to Now," *Empowerment4women*, Issue #11, 2006
"Class Clash: A Tale of Consumption" and "Always a Personal Attendant, Never a Bridesmaid,
Never a Bride," *Empowerment4Women*, Issue #8, 2005
"My Vagina Monologue," *Empowerment4Women*, Issue #7, 2005

Academic Articles:

- "Carnivelesque and Bifurcated Labels: Writing the Tale," *Nebula*, 2.1, 2005

Articles:

- "Alicia Gaspar de Alba," "Robin Becker," and "Ruby Fruit Jungle," *Encyclopedia of
Contemporary LGBTQ Literature of the United States*. Emmanuel Nelson, Ed. Greenwood
Press, 2009 (forthcoming)
"Michelle Cliff," "Julie Dash," "Harriet Tubman," "Sojourner Truth," and "Alice Walker."
*Africa and the Americas: Culture, Politics, and History: A Multidisciplinary Encyclopedia
(Transatlantic Relations)*. ABC-Clio, Incorporated, 2008
"Colette," "Gigi," "The Cat," "The Vagrant," "Claudine at School," and "Cheri," *Compendium
to the World Novel: 1900 to the Present*, Facts on File, 2008
"Anne Moody," and "Sybil Kein," *African American National Biography*, Oxford University
Press, 2008
"Janet Campbell Hale," "One More Shiprock Night by Luci Tapahonso," and "Hozho: Walking
in Beauty" edited by Paula Allen Gunn and Carolyn Dunn Anderson." *Encyclopedia of
American Indian Literature*. Veile, Alan R. and Jennifer McClinton-Temple, Eds. Facts on
File, 2007.
"Rita Dove," *Greenwood Encyclopedia of African American Women Writers*. Ed. Yolanda Page.
Greenwood Press, 2007. 163-168.
"Polly Adler," "Ah Toy," "Colette," "Ginny Foat," "Lulu," and "Soiled Doves," *Encyclopedia of
Prostitution and Sex Work*, Greenwood Press, 2006. Ed. Melissa Hope Ditmore. 14-16, 109-
110, 167-168, 263-264, 446-447.
"Alice Walker," "Color Purple," "In Search of Our Mothers' Gardens," "By the Light of My
Father's Smile," "Possessing the Secret of Joy," and "Temple of My Familiar," *Writing
African American Women: An Encyclopedia By and About Women of Color*. Ed. Elizabeth

Ann Beaulieu. Connecticut: Greenwood Press, 2006. 142-143, 205-206, 451-452, 723-724, 839-840, 883-887.

“Women’s History Month,” “Take Your Daughter to Work Day,” “March for Women’s Lives,” and “Beijing Fourth World Conference on Women,” *The Women's Movement Today: An Encyclopedia of Third Wave Feminism*. Ed. Leslie L. Heywood. Connecticut: Greenwood Press, 2005. 35-36, 202-203, 313, 354.

“Rita Dove: A Woman of Many Words,” *Empowerment4Women*, Issue #8, 2005

“Celebrating Alice Walker,” *Empowerment4Women*, Issue #7, 2005

Essays:

“Contrapower: A Whistle,” *Empowerment4Women*, Issue #10, 2005

“Audacious Acts: A Gender Subversion,” *Empowerment4Women* Issue #9, 2005

“Partner Up: A Life of Labels Quiz,” and “Shameless: 9 Ways to Stop Beating Ourselves up for Reproduction,” *Empowerment4Women*, Issue #5, 2004

“Paying it at the Pump,” and “An Open Letter to Wordless, Feminist Writers,” *Empowerment4Women*, Issue #4, 2004

Interviews:

“Bad Girl: A Conversation with Dr. Christine Stewart-Nunez, author of *Bound & Unbranded*,” *Empowerment4Women*, Issue #18, 2007

“Must Love Dogs: A Conversation with Charlotte Martin,” *Empowerment4Women*, Issue #14, 2006

“A Conversation with Irene Kai author of *The Golden Mountain*,” *Inthefray*, 2005

“A Manifesta for DIY Grassroots Feminism: A Conversation with Amy Richards and Jennifer Braumgardener,” *Empowerment4Women*, Issue #7, 2005

“A Conversation with Artist Lisa Link,” *Empowerment4Women*, Issue #6, 2004

Reviews:

“Liz Bradfield: *Interpretive Works* (2008)” *Prairie Schooner*, 2009 (forthcoming)

“Memory, Violence, and Forgiveness: Listening for the Music in Rosemary Winslow’s *Green Bodies*,” *Valparaiso Poetry Review*, Vol. IX, No. 2, Spring/Summer 2008

“Lana Hechtman Ayers: *Dance From Inside My Bones: Poems*,” *Concho River Review*, Vol. XXI, No. 2, Fall 2007

“Christine Stewart-Nunez: *Unbound & Unbranded*,” *42Opus*, 2007

“Poetry on Record: 98 Poets Read their Work 1888-2006,” and “Elizabeth Kostova: The Historian,” *Empowerment4Women*, Issue #13, 2006

“Charlotte Bronte: *Jane Eyre*,” “Rebecca Wells: *Ya-Yas in Bloom*,” “Jacquelyn Mitchard: *The Breakdown Lane*,” “David Sedaris: *Box Set*,” “David Sedaris: *Dress Me in Corduroy and Blue*,” “Miwa Yanagi: *White Casket*,” *Empowerment4Women*, Issue #10, 2005

“Irene Kai: *The Golden Mountain: Beyond the American Dream*,” *IntheFray*, October 2005

“Best New American Voices 2005,” “Elizabeth Brundage: *The Doctor’s Wife*,” *Empowerment4Women*, Issue #8 2005

“Amy Richards and Jennifer Braumgardener: *Grassroots: A Field Guide to Feminist Activism*,” *Altar Magazine*, February 2005

“Lauren Greenfield: Girl Culture,” “Muriel Spark: The Finishing School,” “David Sedaris: Live at Carnegie Hall,” “Nicci French: Secret Smile,” “Chitra Banerjee Divakaruni: Queen of Dreams,” “Margaret Mazzantini: Don’t Move,” *Empowerment4Women*, Issue #4, 2004

AWARDS, HONORS, GRANTS, FELLOWSHIPS

Palettes & Quills Press Chapbook Competition, Finalist 2008
Copperdome Chapbook Contest, Finalist, 2008
Midnight Sun Chapbook Contest, Finalist, 2008
Robin Becker Chapbook Prize, Semifinalist, 2008
“How to Measure Your Breast Size,” Million Writers Award list of notable stories for 2007
James Wright Poetry Award *Mid-America Review*, Semifinalist, 2007
Mari Sandoz/Prairie Schooner Award in Fiction, 1st place 2008 “How to Kill Butterflies” (\$400.00)
National Women’s Studies Association Registration Scholarship, 2008 (\$75.00)
“How to be a Woman,” nominated for a Pushcart Prize by *Pebble Lake Review*, 2008
Wilber and Elizabeth Gaffney Travel Fellowship, UNL, 2007, 2008 (\$300.00)
“Always Know Your Place,” voted Best of *In The Fray* 2005 for Off The Shelf, 2006
Women’s Studies Advisory Council (WOSAC) Travel and Conference Grant, U of A, 2004 (\$500.00)
Out of State Student Grant, U of A, 2003-2004
WOSAC Summer Research Stipend for Women’s Studies Graduate Students, U of A, 2003 (\$1000.00)
Focus Grant for the Arts, ISU, 2002 (\$500.00)
Phi Beta Kappa Honor Society, 2000-2002
Golden Key Honor Society, 2000-2002
Honors Grant, ISU, 2000 (\$500.00)
Will P. Jupiter Scholarship Poetry Writing, ISU, April 2000 (\$500.00)
International Studies Lewis Scholarship for study abroad at the University of Wales, Swansea 2000 (\$500.00)
Greenboe Scholarship for Excellence in Chemistry, ISU, 1998 (\$1000.00)
Iowa Scholarship, ISU, 1998
Iowa State University Scholarship, 1998
Rotary Scholarship of Des Moines, Iowa, 1997 (\$500.00)
East High School Alumni Foundation Scholarship, 1997
Creative Writing and Arts Scholarship for Gifted and Talented Students, 1993

PAPERS/PANELS PRESENTED

National/International

“Memory of Wounds: Memoirists Tell Truth, Lies, and Memory,” 2009 Association of Writers and Poets Conference, Chicago, Illinois, February 2009 (anticipated)
“Listening for Silences: Resisting Hegemonic Narratives of Violence,” 2008 National Women’s Studies Association conference, Cincinnati, Ohio, June 2008

- “Writing Out (of) Crisis,” Split This Rock Poetry Festival: Poetry of Provocation and Witness, Washington, DC, March 2008
- “Linguistic Activism: Examining Sexual Euphemisms, Poetic Space, and Gender Violence,” 2007 National Women’s Studies Association conference, St. Charles, Illinois, June 2007
- “‘Silence-Death’: Film and Detective Fiction as an Act of Recovery in *Desert Blood: The Juarez Murders* and *Senorita Extraviada: Missing Young Woman*,” (poetry reading) 2007 National Association for Chicana and Chicano Studies Conference, San Jose, California, April 2007
- “I Could Not Stop for Death,” (fiction reading) 2005 National Popular Culture Association/American Cultures Association Conference, San Diego, California, March 2005
- “Clodhoppers,” (fiction reading) 2004 National Popular Culture Association/American Cultures Association Conference, San Antonio, Texas, April 2004

Regional

- “How to Kill Butterflies,” (nonfiction reading) and “Pedagogies of Voice: Women in Crisis Resisting Narratives of Violence,” 2008 Death, Murder, and Mayhem Symposium: Stories of Violence and Healing on the Plains, Omaha, Nebraska, April 2008
- “The Juarez Murders: Future Activism for Present Gendered Violence,” (poetry reading) No-Limits 2007, UNL, March 2007
- “Subversive Resistance in Borders: Victim and Survivor Representation in *Freeway*,” New Directions in Critical Theory: The Borders, Territories, Frontiers Conference, U of A, April 2004
- “Writing Tales: Feminist Writing in the Academia,” Arizona’s Language at the Borders Spring Conference, U of A, March 2004
- “What it Feels Like for a Girl to be Unruly and Grotesque,” Theory Matters Graduate Conference, U of A, April 2003

Local/Campus

- “The Art, Craft, and Ethics of Biography and Autobiography,” panel with Debby Applegate, Joy Castro, Ken Price, and Victoria Smith, UNL, October 2008
- “Writing Strategies in Healing, Crisis, and Counseling,” *Voices of Hope*, Lincoln, NE, July 2008
- “Juarez Murders,” Poems in altar for *Dia de los Muertos* Celebration, UNL, 2006
- “Written on the Writing: Writing Feminist Tales,” Women’s Studies Colloquium, U of A, April 2004
- “What They Wore on Their Feet,” Honors Program Poster Presentation, ISU, April 2001

Invited Creative Writing Readings

- Selections from “Grounded,” *No Name Reading Series*, Sur Tango Bar, Lincoln, NE, January 2009 (anticipated)
- Selections from “My Imaginary Cock,” *No Name Reading Series*, Sur Tango Bar, Lincoln, NE, March 2008
- Selections from “Crisis Line Handbook,” In Instructor Amber Harris Leichner’s *20th Century Women Writers* class, UNL, April 2007
- “How to Measure Your Breast Size” and selections from “My Imaginary Cock,” *No Name Reading Series*, Sur Tango Bar, Lincoln, NE, March 2007
- “The Girl with the White Muffs,” Focus for the Arts Festival, ISU, Ames, Iowa, April 2002
- “The Story of Friendship,” International Women’s Day, YWCA, Ames, Iowa, March 2002

“Child in Glass,” *Seventh Annual Des Moines National Poetry Festival*, Des Moines, Iowa, May 1997

TEACHING EXPERIENCE

Voices of Hope, Facilitator, 2007-current

Responsible for text selection, syllabus design, and teaching

Women Write Resistance: A Healing Group through Writing. In this six week course participants examine contemporary women’s poetry to learn poetic technique, skill, and models. Students focus on senses for in-class writing activities, discussions, and sharing of work as students confront their experiences with interpersonal violence. Weekly homework assignments ask students to explore multiple voices and strategies to break silence, resist cultural narratives, and call readers to advocacy on violence against women.

UNL, Department of English, Graduate Teaching Assistant, 2006-current

Responsible for text selection, syllabus design, teaching, and assessment

Writing: Writing and Communities (English 254) [3 sections]. In 254 students explore communities (disciplinary, campus, home or family, online, etc.) through writing to understand rhetorical practices within a given community. Through three main writing projects, students participate in community conversations and make choices as writers based on what they learn about writing in the communities they study.

Writing Poetry (English 253) [1 section]. English 253 is a beginning course designed to introduce students to the basic craft of writing poetry. The course employs a variety of exercises to develop the fundamental skills of writing poetry (line, image, sound, form, etc). Students produce a portfolio of completed poems in addition to writing exercises. Class time is spent in discussion and analysis of published poems, as well as students’ creative work, group work, and in-class writing activities.

Writing Poetry: Women’s Poetry (English 253A) [1 section]. English 253A is a beginning course designed to introduce students to the basic craft of writing poetry with a focus on women poets. The course employs a variety of exercises to develop the fundamental skills of writing poetry (line, image, sound, form, etc). Students produce a portfolio of completed poems in addition to writing exercises. Class time is spent in discussion and analysis of published poems by women, as well as students’ creative work, group work, and in-class writing activities.

Twentieth Century Women Writers (English 215j) [1 section]. 215j is an introductory course in 20th century women writers, with a cross-section of works including by American, British, ethnic, lesbian, and working class writers. Students respond to readings in writing and in class discussions. Students explore, research, write, and present on a woman writer, a genre within women’s writing, or a critical literary argument in women’s literature. Course writing assignments and term papers/projects are literary, critical, and/or creative in content.

Writing: Rhetoric as Argument (English 151 Honors/151) [2 sections]. In this first-year writing course students use rhetorical tools to engage in rhetorical analyses to understand how arguments are constructed in published texts. Students gain experience in primary and secondary research, in identifying (and conform to) appropriate stylistic conventions, and extended practice editing and proofreading their writing.

Writing: Rhetoric as Inquiry (English 150 Honors/150) [4 sections]. In this first-year writing course students use writing as a means of inquiry into identity, history, community, and society. Objectives include extended practice with composing processes, develop critical thinking skills by analyzing published texts, identifying rhetorical devices used by writers, and practice basic skills of organization, research, and grammar.

Writing: Rhetoric and Reading (English 101) [2 Section]. Students examine multiple genres in contemporary and 20th century literature (the memoir, the novel, poetry, and the essay) to explore rhetorical moves made by authors as they write rhetorical and literary analyses. Aims and scopes for the course include practice with composing, critical reading, responding to peers' writing, reflection on the development of their writing and learning, and basic research-related skills.

U of A, Department of Women's Studies and Department of Physical Education, Adjunct Instructor, 2002-2006

Responsible for text selection, syllabus design, teaching, and assessment

Women and Western Culture (Women's Studies 200) [6 sections]. Examines the ways women have been depicted in western philosophy, literature, and the arts from the classical Greek period to the present. Explores women's cultural expressions and representations of themselves.

Gender and Contemporary Society (Individuals in Society 102) [5 sections]. The is class utilizes gender as the primary focus to understand all aspects of human life and interaction including science, technology, education, social policy, sport, and media.

U of A, Department of Women's Studies and Department of Physical Education, Graduate Teaching Assistant, 2002-2006

Responsible for discussion section activities, some course design, and assessment

History of Modern Sexuality (History 210) [2 sections]. Explores how the term sexuality changes over time and place in Europe and the Americas by examining theories of social construction, imperialism, capitalism. Students are asked to make interrogate the ways sexuality intersects race, gender, religion, and national origin.

Sports, Leisure, and Consumer Culture (Individuals in Society 102) [12 sections]. Encourages students to think critically about practices of sports, leisure, and consumption. Students explore how sports and leisure have been shaped by political, economic, and cultural forces.

Women's Studies Writing Tutor, a satellite program of the English Department. 2002-2004. 5 hours/week assisting undergraduate and graduate students in women's studies courses with writing projects, resumes, CVs, and other forms of writing.

ISU, 1998-2002

YWCA GIRLS Power Program. 2001-2002. Guest Instructor on body language and empowerment.

Splash, Secondary Education Club. 2001. Instructor for poetry workshop and women in the media.

English and Writing Tutor and English as a Second Language Conversation Partner. 1999-2001.

Undergraduate Teaching Assistant, Zoology Department. 1998. *Physiology and Anatomy Lab* (Zoology 156) [1 section].

PROFESSIONAL EXPERIENCE

Reader for *Prairie Schooner Book Prize*, national literary quarterly, UNL, 2006-current

Reader for *Prairie Schooner*, national literary quarterly, UNL, 2006-current

Volunteer for the Nebraska Summer Writers' Conference, UNL, 2007-current

Marketing Intern for *Kore Press*, small literary press, Tucson, Arizona, 2005

Literary and Arts Editor, *Empowerment4Women*, feminist 'zine, 2004-2007

Literary Editor, *InTheFray*, international news, arts, and literary 'zine, 2004-2006

Research Associate/Assistant, U of A, Southwest Institute of Research on Women (SIROW) and Women's Studies Department, Dr. Elizabeth Kennedy, 2002-2005

G.I.R.L.S. Power Program Coordinator, YWCA, ISU, 2001-2002,

Undergraduate Research Assistant, ISU, *European Studies Journal*, 1999-2000

OTHER EXPERIENCE

Domestic Violence Case Manger, Tucson Centers for Women and Children, Tucson, Arizona, 2005

Office Administration, TMP Worldwide and Prime Appointments Pty Ltd, Sydney, Australia, 2002

Advocate and Public Relations, Assault Care Center Extending Shelter and Service, Ames, Iowa, 2001-2002

Server, Ruttles Bar and Restaurant, Ames, Iowa, 2001-2002

Lead Camp Counselor, Camp Little Cloud Girl Scout Summer Camp, Dubuque, Iowa, 2001

Student Lead, Department of Residence, Iowa State University, 1997-2001

Morning Cook and Kitchen Aid, Luther Park Nursing Home, Des Moines, Iowa, 1994-1998

PROFESSIONAL DEVELOPMENT

- Teaching Internship with Dr. Amelia de la luz Montes, UNL, Spring 2007
Chicana/o Literature. Plan lessons, lead class discussion, teaching reflections and pedagogical notes.
- Composition Programmatic Assessment Committee, UNL, 2006-2007
Member of a small group of teachers inquiring into department pedagogical goals, course assessment, and student learning.
- Graduate Teaching Assistant Training Workshop. UNL. 2006
- Feminist Pedagogy Workshop I & II: "The Gendered Dimensions of Race and the Racialization of Gender: The Intersection of Gender and Race in Your Classroom" and "Teaching Gender in a Transnational World: A Workshop with Inderpal Grewal & Caren Kaplan." Participant. U of A, 2004

ACADEMIC SERVICE

- English Department Teaching and Research Committee. Graduate Student Representative. UNL, 2008-current
- Committee for GLBT Concerns, UNL, 2008-current
- Scholarly Workshop and Publishing Committee. UNL, 2007-current
- LGTBQA Reading and Discussion Group. UNL, 2007-current
- Peer Network Leader. EGSA. 2007-current
- English Graduate Student Association Member. 2006-current
- English Department Grade Appeals Committee. Graduate Student Representative. UNL, 2007-2008
- Graduate Student Association English Department Representative, 2007
- Guest Lecturer. "Disrupting Gender in Literature and Creative Writing." In Marsha Waggoner's *Feminist Literary Theory*, U of A, June 2004
- Guest Lecturer. "Gendering Masculinity," In Jamie Dolan's *Gender and Contemporary Society*, U of A, May 2004
- Guest Lecturer. "Women's Leisure Constraints: Ideals and Image" In Dr. Scott Watson's *Sport, Leisure, and Consumer Culture*, U of A, March 2004
- Graduate & Professional Student Council 2003 Student Showcase. Women's Studies Advisory Council Judge. U of A. 2003.
- Women's Studies Advisory Council, WOSAC Grant Committee. Graduate Representative Committee Member. U of A, 2003-2004
- Women's Studies Department Graduate Committee. Graduate Representative Committee Member. U of A. 2002-2003
- Guest Lecturer. "Class, Gender and Race Politics: Welfare Monopoly, Social Construction, and the Wage Gap," In Dr. Sara Spurgeon's *Gender and Contemporary Society*, U of A, September 2003
- Guest Lecturer. "Media: Images, Perceptions, and Unveiling the Mystery," In Jessica Pabon's *Women and Western Society*, U of A, June 2003
- Guest Lecturer. "Intersex and Transgender: The Body," In Dr. Laura Briggs's *History of Sexuality*, U of A, April 2003

Guest Lecturer. "Madonna's Performance of Gender: Music Videos and Images," In Dr. Kari McBride's *Gender and Contemporary Society*, U of A, November 2002

WORKSHOPS

Naomi Shihab Nye, writer and poet, 2009 (anticipated)
Tim O'Brien, writer, 2008
Bruce Bond, poet, 2007
Judith Kitchen, essayist and poet, 2007

PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs (2006-*current*)
National Women's Studies Association (2001, 2006-*current*)
National Association for Chicana and Chicano Studies (2007-2008)
College English Association (2006-2007)
Popular Culture Association (2004-2006)
Rocky Mountain Modern Language Association (2004-2006)
ISU Honors Program (1998-2002)

REFERENCES

Hilda Raz, Professor
English, Women's & Gender Studies
English Department
202 Andrews Hall
University of Nebraska-Lincoln
Lincoln, NE, 68588-0333
hraz1@unlnotes.unl.edu

Joy Castro, Associate Professor
English, Ethnic Studies
345 Andrews Hall
University of Nebraska-Lincoln
Lincoln, NE 68588-0333
402.472.0917
jcastro2@unlnotes.unl.edu

Amelia de la luz Montes, Associate Professor
English, Ethnic Studies, Creative Writing
Affiliate, Women's & Gender Studies
English Department
202 Andrews Hall
University of Nebraska-Lincoln
Lincoln, NE, 68588-0333
402.472.8291
amontes@unlnotes.unl.edu

Barbara DiBernard, Professor
English, Women's & Gender Studies
English Department
202 Andrews Hall
University of Nebraska-Lincoln
Lincoln, NE, 68588-0333
402.472.1828
bdibernard@unl.edu

Carole Levin, Professor
Willa Cather Professor of History
History Department
612 Oldfather Hall

University of Nebraska-Lincoln
Lincoln, NE, 68588-0333
402.472.3494
clevin2@unl.edu